

The background is a dark blue gradient with a subtle pattern of white dots. Overlaid on the left side are several concentric circles and a large circular scale with degree markings from 140 to 260. Some circles have arrows indicating a clockwise direction.

# ETHICS, PT. 2

## 2 CATEGORIES OF ETHICS

# BEGINNING WORK

1. Read Section 2; page 227-230.
2. Read Ecclesiastes 12:13-14. Write one paragraph on how these verses give an ethical course for living.



There are two main theories of ethics:

Teleological and  
Deontological



## 2 CATEGORIES OF ETHICS

1. **Teleological theories**: (What is the good life?)  
Teleological theories judge actions as right or wrong by their end results.
  - Example: abortion will lead to a better life in the future
  - Example: Divorce will help spouses end a difficult marriage

# ARISTIPPUS: HEDONISM

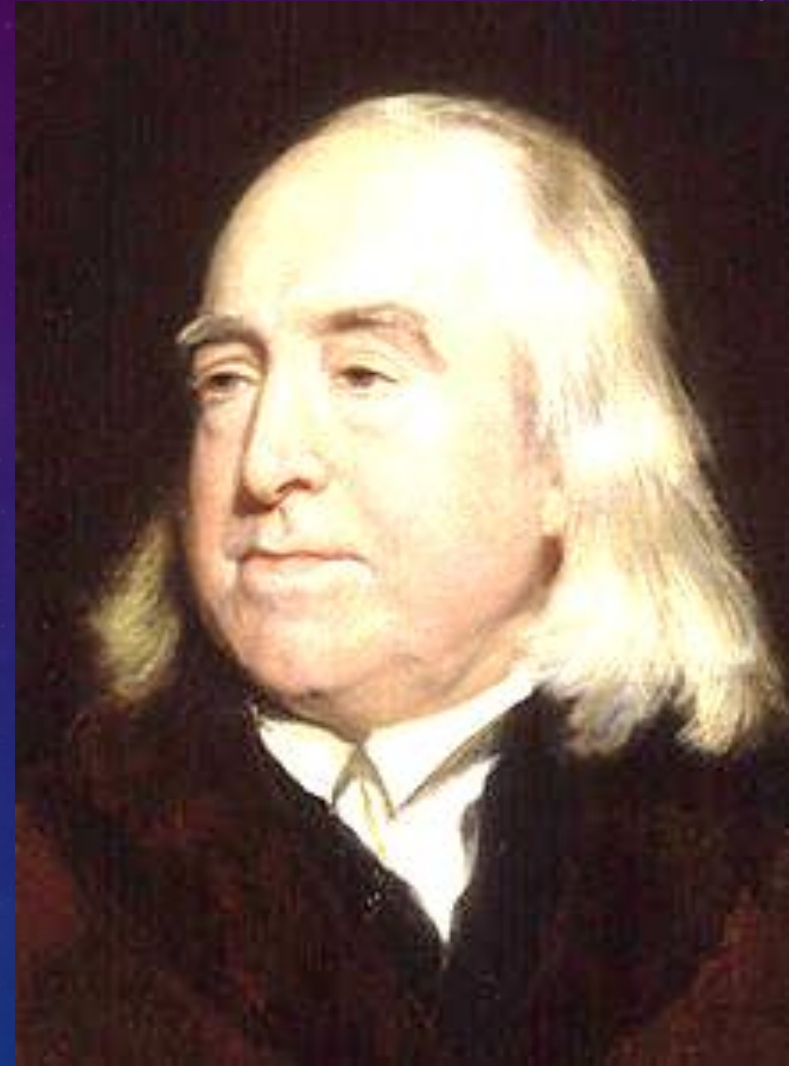
Human being  
should maximize  
their own  
personal  
pleasure



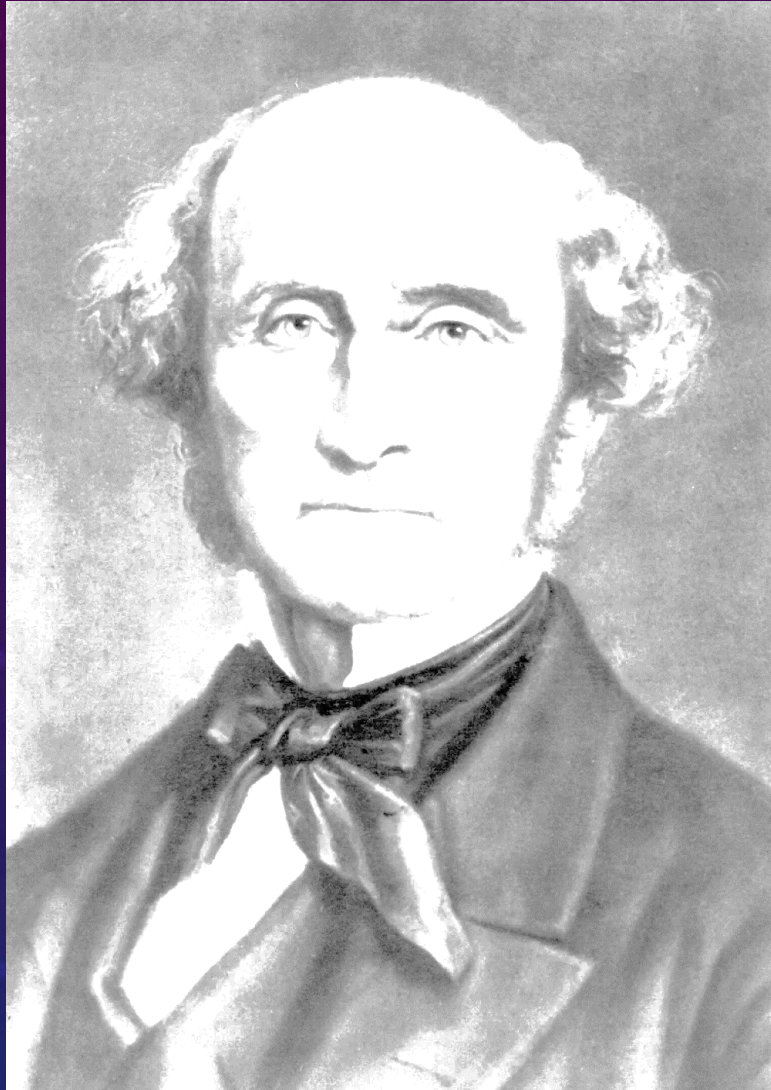
JEREMY

BENTHAM:

What is ethical  
UTILITARIANISM  
is to pursue the  
greatest good  
for the greatest  
number of  
people







# JOHN STUART MILL: ETHICAL LIBERTARIANISM

People live  
best when  
they have  
liberty but  
agree not to  
harm others

JOHN DEWEY:  
PRAGMATISM  
Since truth is  
whatever works,  
morality is  
whatever is  
useful to society







# JEAN-PAUL SARTRE: EXISTENTIALISM

Since we create  
our own meaning,  
we ought to do  
whatever helps us  
become our most  
authentic selves.

“THE ENDS JUSTIFY THE  
MEANS.”



## 2 CATEGORIES OF ETHICS

**2. Deontological theories:** (What ought we to do?) We ought to do what is right because it is the right thing to do. It rests on the belief that there is absolute truth.

- Example: Jean Valjean confessing to his guilt
- Example: Returning money you found



IMMANUEL KANT:  
TRANSCENDENTAL  
~~IDEALISM~~  
Our duty as  
humans is to  
figure out what is  
good without  
qualification and  
then pursue it.



RENE DESCARTES:  
God has made us  
RATIONALISM  
as thinking beings,  
so we must use  
our reasoning  
ability to live  
virtuously





The background is a gradient of dark blue to purple. It features several faint, white, concentric circles and a scale-like graphic on the right side. The scale has numbers from 0 to 210 and arrows indicating a clockwise direction. There are also some smaller, dashed circular lines and arrows scattered across the background.

“THE MEANS ARE MORE  
IMPORTANT THAN THE ENDS.”